

Education

- 2014 Northwestern University, Medill School of Journalism, Evanston, IL - Master of Science in Journalism
2005 Mount Holyoke College, South Hadley, MA - Bachelor of Science, Sociology and Film Studies

Teaching And Curriculum Building Experience

- 2021 - present Assistant Professor, Journalism Department, joint appointment in Women's, Gender, and Sexuality Studies, Department of Social and Critical Inquiry, University of Connecticut, Storrs, CT
2021 Lead Artist Collaborator, Duke Center for Documentary Studies, DocX Lab: How Are We Known? Reimagining, Repurposing, and Rewriting the Archive
2020 Part-Time Adjunct Lecturer, Journalism + Design, Eugene Lang College Of Liberal Arts At The New School, New York, NY
2019 - 2020 Lead Artist Collaborator, Collaborative Artist Studio Fellowship, Uniondocs, Brooklyn, NY,
2019 Filmmaker Mentor, 2019 Bric Documentary Intensive for first-time filmmakers
2016 Co-Lead Instructor/ Reporter, City Bureau, Chicago
2016 - 2017 Lead Video Journalism Instructor, Global Girls Media, Chicago

Grants, Honors & Fellowships

- 2024 LEF/Camden International Film Festival Fellowship for *Ten Seconds of Sugar*
2024 Felberbaum Family Faculty Fund for *Ten Seconds of Sugar*, awarded \$750
2023 - 2024 University of Connecticut, Humanities Institute Fellowship for *Ten Seconds of Sugar*
2023 University of Connecticut, Africana Studies Institute, Africana Studies Faculty Research Fund, awarded \$2,500 for *Ten Seconds of Sugar*
2022 University of Connecticut, College of Liberal Arts and Sciences Summer Funding Initiative, awarded \$31,000 for *Seminar, 1975*
2022 University of Connecticut, Scholarship and Collaboration in Arts and Humanities Research funding, awarded \$8,000 for *The Untitled D.A.R.E. Project*
2022 ITVS, Diversity Development Fund, awarded \$ 35,000 for *Ten Seconds of Sugar*
2019 Kartemquin Films, Diverse Voices Accelerator Fund Recipient, supported by MacArthur Foundation. awarded \$15,000 for *Ten Seconds of Sugar*, Documentary Feature
2018 Montreal International Documentary Festival, Talent Lab, Filmmaker Fellow
2018 New York Film Festival, Artist Academy, Filmmaker Fellow
2018 UnionDocs, Summer Documentary Lab, Filmmaker Fellow for *Ten Seconds of Sugar*
2018 Craig Newmark Graduate School of Journalism at the City University of New York, Ippie Awards, Best Video. Awarded Second Place for *A Fight For Merci*
2017 Pictures of the Year International, Online News, and Issue Story Editing, Second Prize for *The New York Times: A Weekend In Chicago*
2016 Tribeca Film Institute, TFI Market Fellow, Pitched to media entities and industry stakeholders
2016 Kartemquin Films, Diverse Voices in Documentary, Filmmaker Fellow for *Woven Memories*
2014 Northwestern University, Medill School of Journalism, Eric R. Lund Grant, awarded \$5,000 for multi-media reporting in Puerto Rico

Television And Filmography

- 2018 - 2019 Series Producer, *Going In With Brian Vines*, Season 3, BricTV, Aired October 2018 to June 2019
2019 Director/ Editor, *Black Boys Play*, Documentary Short, BricTV, Aired December 2020

2018 Director/ Editor, *Degrees Of Poverty*, Documentary Short, BricTV, Aired December 2018
 2018 Director/ Editor, *The Gentrification of Death in Brooklyn*, Documentary Short, BricTV, Aired November 2018
 2018 Co-Producer, *Whose War On Drugs*, #Bheard Town Hall, BricTV, Aired May 24, 2018
 2018 Co-Producer, #*Metoo Is Just The Beginning*, #Bheard Town Hall, BricTV, Aired March 22, 2018
 2017 Co-Producer, *Mental Health Is A Civil Right*, #Bheard Town Hall, BricTV, Aired December 14, 2017
 2017 Director/ Editor, *A Fight For Merci*, Documentary Short, BricTV, Aired December 2017
 2017 Director/ Editor, *I Am Farzanna*, Documentary Short, BricTV, Aired October 2017
 2017 Associate Producer, *Muslim In New York: A Community Comes Together*, #Bheard Town Hall, BricTV, Aired, October 12, 2017
 2017 Associate Producer, *Resister: Race, Identity & The Women's Movement*, #Bheard Town Hall, BricTV, Aired June 30th, 2017
 2017 Director, *Resisterhood: Teen Sexual & Reproductive Health*, Documentary Short, BricTV, Aired June 2017
 2017 Co-Director, *Resisterhood: Domestic Workers United Fights Exploitation*, Documentary Short, BricTV, Aired June 2017
 2016 Assistant Editor, *A Weekend In Chicago*, Multimedia, The New York Times, Published June 2016
 2015 Assistant Editor, *Meet The Hard-Working Veterans*, Nationswell, Published March 2015
 2020 Story Producer, *No Small Matter*, Kindling Group/ Siskel/Jacobs Productions, Released 2020
 2014 Assistant Editor, *Fighting Against Violence*, Nationswell, Published August 2014
 2013 Production Assistant, *Brave Miss World*, Feature Documentary, Director Cecilia Peck, Released November 2013

Screenings

2026 *Same Water*, Cauldron International Film and Video Festival: May 2026 (Salt Lake City, UT)
 2026 *Same Water*, Alchemy Film and Moving Image Festival May 2026 (Hawick, Scotland)
 2026 *Same Water*, Milwaukee Underground Film Festival: April 2026 (Milwaukee, Wisconsin)
 2026 *Same Water*, Iowa City International Documentary Film Festival, April 2026 (Iowa City, Iowa)
 2026 *Same Water*, Wide Open Experimental Film Festival, April 2026 (Oklahoma City, Oklahoma)
 2026 *Same Water*, Florida Film Festival, April, 2026 (Maitland, FL)
 2026 *Same Water*, Hayti Film Festival, March 2026 (Durham, NC)
 2026 *Same Water*, TrueFalse Film Festival: World Premiere, March 2026 (Columbia, Missouri)
 2025 *No Siren Left Behind*, Stoop Share: BRIC Film Festival, February 2025 (Brooklyn, New York)
 2023 *No Siren Left Behind*, Newark LGBTQ Film Festival, April 2023 (Newark, New Jersey)
 2022 *No Siren Left Behind*, Reeling: The 40th Chicago LGBTQ+ International Film Festival, World Premiere September 2022, (Chicago, IL)
 2022 *No Siren Left Behind*, Out on Film Atlanta's LGBTQ Film Festival, September 2022 (Atlanta, GA)
 2022 *No Siren Left Behind*, The Centre Film Festival, November 2022 (State College, PA)
 2018 *I Am Farzanna*, Institute of Muslim Mental Health, 10th Annual Muslim Mental Health Conference Screening, May 2018 (Washington D.C.)
 2018 *I Am Farzanna*, Video Consortium New York City Screening, November 2018 (Brooklyn, New York)

Conferences, Workshops & Speaking Engagements

2026 Medill School of Journalism, Northwestern University (Invited Screening & Virtual Appearance; *Same Water*)
 2026 Reel Stories; Syracuse, NY, 2026 (Invited Screening; *Same Water*)
 2026 Filmhouse; Syracuse, NY, 2026 (Invited Screening & Appearance; *No Siren Left Behind & Same Water*)
 2026 UConn-WGSS Sandoval Symposium; Storrs, CT, 2026 (Invited Screening & Appearance; *Same Water*)
 2023 Encounters: Historic Black Journalism and Its Legacy, Expert Panelist. Martine Granby and Stan Simpson, March 2023
 2022 Inner Dialogue: A Forum on Mental Health, Expert Panelist. Martine Granby, Dr. Gio Iacono, Jennifer L. Petro, Psy.D., May 2022
 2020 TrueFalse Film Festival, Festival Ringleader, March 2020

- 2020 New Orleans Film Society, Documentary Feature Juror, New Orleans Film Festival, November 2020
- 2020 Seattle International Film Festival, Filmmaker Mentor, 4th World Indigenous Media Lab, September 2020
- 2018 TrueFalse Film Festival, Brown Girls Doc Mafia Ambassador, March 2018
- 2019 TrueFalse Film Festival, Brown Girls Doc Mafia Ambassador, March 2019
- 2018 Institute of Muslim Mental Health, 10th Annual Muslim Mental Health Conference Screening, Q&A of documentary short I Am Farzanna, March 2018
- 2016 School Of The Art Institute of Chicago, Documentary Film and Video Course, Guest Lecturer to Undergraduate students, May 2016
- 2016 Columbia College Chicago, Intro to Visual Journalism, Guest Lecturer to undergraduate students, September 2016
- 2014 Kartemquin Films, Masterclass with Steve James, Attended a masterclass with award-winning Documentarian Steve James, July 2014

Press

- [“Think less red carpet, more living room:’ Hayti Heritage Film Festival returns”](#)
Melodi Carty, The Durham Voice, March 3, 2026
- [“True/False Film Fest Announces Lineup Stacked With World Premieres, Sundance Prize Winners”](#)
Matthew Carey, Deadline, February 2, 2026
- [“Points North Institute Announces 2024 Artist Fellowship Recipients Ahead Of Camden International Film Festival”](#)
Matthew Carey, Deadline, August 30, 2024
- [“IDA Awards Enterprise Grants to 11 Docs in Production Around the World.”](#)
Addie Morfoot, Variety, September 23, 2022
- [“Marie Shanahan Prepares to Lead UConn’s Journalism Department into a New Era of News”](#)
Amanda Song, UConn Today, August 30, 2021
- [“Queer Art Workers Reflect.”](#)
Dessane Lopez Cassell, Hyperallergic, June 30, 2020
- [“The Mask that Grins and Lies receive Kartemquin Film grants”](#)
Daniele Alcinii, Realscreen, October 1, 2019
- [“Kartemquin Films honors Diverse Voices”](#)
Janaya Greene, Chicago Reader, October 24, 2019
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